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Cinemark theaters near me showtimes

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Cinemark Holdings, Inc.TypePublicTraded asNYSE: CNKS-P 400 componentSINUS17243V1026FoundedJune 7, 1984; 36 years ago (1984-06-07)FounderLi Roy MitchellCoquarterPlano, Texas, USNumber Places525Key PeopleLee Roy Mitchell (Chairman) Mark zoradi (CEO)BrandsCinArtsCinemarkCinemark XDRenueue US\$4.644 billion (2016)Operating income US\$423.152 million (2015) Net income US\$218.728 million (2018 million) 5) Total assets of US\$4.126 billion (2015)Total capital of US\$1.111 billion (2015)Number of employees19 915 (2017)SubsidiariesCentury TheatresRave CinemasWebsitecinemark.comFootnotes/links Inc. (Cinemark) is an American cinema chain that began operations in 1984 under the name Cinemark USA, Inc. and has since managed theaters with hundreds across America and Taiwan. It is headquartered in Plano, Texas, in the Dallas-Fort Worth area. It is the largest cinema chain in Brazil, with a 30 percent market share. Cinemark operates theatres under several brands, including Cinemark, Century Theatres, Theatres, Cinema Cinema Arts and Rave. The story of Cinemark 12 Rockwall in the harbor in Rockwall, Texas, in April 2010. This has been expanded in 2019 and is now Cinemark 14 Rockwall and XD. Cinemark was started by Lee Roy Mitchell as a network of theaters in California, Texas and Utah. It is unclear when Cinemark was first founded. Although Cinemark officially claims to have started in 1984 (and previously claimed the 1983 founding date), online records show Cinemark may have started as far back as 1977. The company's roots date back to the 1960s, when the J. Brothers. C and Lee Roy Mitchell created Mitchell Theaters, Inc. By 1972, the company was named Texas Cinema Corporation. Lee Roy Mitchell formed a group of theaters called Cinemark, starting in 1977. Cinemark Corporation and Texas Film Corporation merged in June 1979, creating a portfolio of 25 cinemas in Texas and New Mexico under the brand Cinemark. With the opening of Movie 8 at Hampton Road 3912 in Texarkana, Texas in 1987, Cinemark began to build theaters with colorful interiors and large arcades for video games. The following year Cinemark introduced its mascot Front Row Joe. This animated cat appeared in political trailers and children's concession products. The mascot retired in 1998 when Cinemark began opening Art Deco theaters, and was revived in 2002. In 1992, Cinemark discovered a new theatrical concept called Hollywood USA in Garland, Texas; Subsequently, this concept was perfected in Tinseltown US theaters, which were much larger than the cinemark previously built. The following year, Cinemark expanded in Latin America with the opening of a theater in Santiago, Chile. The following year Cinemark opened four cinemas in Mexico. In 1998, Cinemark announced that it would replace its brightly colored interiors with what Cinemark described as a more classic Art Deco design. With new construction and acquisition of the theater, it became the third largest theatre network in the United States and the second largest theatre network in the world. Mitchell's son Kevin Mitchell worked for the company as an executive until leaving in 2007 to find ShowBiz Cinemas. In 2013, Cinemark decided to sell all of its Mexican cinemas, Cinemex. In the 1990s, Cinemark Theatres was one of the first chains to incorporate stadium-style seats into their theatres. In 1997, several disabled people filed a lawsuit against Cinemark, alleging that their stadium-style seats forced visitors who used wheelchairs to sit in the front row of the theater, effectively rendering them unable to see the screen without assuming a horizontal position. The case was heard in El Paso District Court in *Lara v. Cinemark USA*, where a judge ruled that Cinemark Theatres violated the Americans with Disabilities Act (ADA). The decision was later overturned by the Fifth Circuit Court of Appeals, which ruled that Cinemark only had to provide an unobstructed view of the screen, and that since the opinion of disabled patrons was only embarrassing and not in fact hidden, Cinemark did not break the law. In response, the U.S. Department of Justice (DOJ) filed its own lawsuit against Cinemark, appealing the appeals court's decision. The Justice Department argued that while Cinemark did not technically violate the ADA, it nonetheless discriminated against disabled patrons, pushing them to the worst seats in the audience. Cinemark responded by filing a lawsuit against the Justice Department, alleging misconduct on behalf of the Justice Department. Cinemark's lawsuit was thrown out, and the Justice Department launched his lawsuit. Cinemark eventually agreed to settle out of court before the court came to a decision, agreeing with the Justice Department that it was in the company's interest to end the trial before a decision was made. Under the terms of the settlement, Cinemark agreed to renovate all existing theaters to give visitors who used wheelchairs access to the ranks above in their theaters, and agreed that all future theaters would be built in such a way that disabled patrons had better access to higher ranks. In turn, the Ministry of Justice has agreed not to introduce further legal proceedings against the company in connection with the architecture of stadium seating, as it applies to the ADA. *Aurora Shooting Home Article: The 2012 Aurora, Colorado shooting on July 20, 2012*, a gunman opened fire during the midnight premiere of *The Dark Knight Rises* at the *Century Theater* in *Aurora, Colorado*, killing 12 people and injuring 70 others. The gunman, later identified as *James Egan Holmes*, who is believed to have acted alone, entered the theater wearing protective clothing, detonated tactical grenades and then opened fire with several firearms at theaters. Counting both the dead and wounded, the attack was the largest mass shooting in terms of the number of casualties in United States history at the time. The theatre was reopened on January 17, 2013. The theatre was sued by the families of the victims, who argued that the theater should have taken tougher measures to prevent such shooting. In May 2016, after years of deliberation, it took the jury three hours to reach a unanimous verdict that the theatre network was not responsible for the tragedy. As the majority of the decision, Cinemark asked the plaintiffs for nearly \$700,000 to recover legal costs. In September 2016, after the objections of the victims, Kinerk withdrew all claims for damages. A separate group of victims was also dismissed in federal court when U.S. District Judge R. Brooke Jackson ruled, *James Holmes' own deliberate and deliberate actions were the primary cause of the plaintiffs' losses*. After the 2018 school shooting in Florida, Cinemark has announced that there will be no Allow bags of more than 12 x 12 in x 6 in (30 cm x 30 cm x 15 cm) in their theaters as a precaution. In 2020, on March 18, 2020, Cinemark closed all of its 345 theaters across the U.S. indefinitely due to the COVID-19 pandemic. Cinemark released a statement describing the temporary closure as an active measure to support the health and safety of its employees, guests and communities. As of July 18, 2020, there are now five locations open, one at Universal Studios and the other four in Texas, two in Plano, one in Dallas and finally one in McKinney, most Cinemark locations scheduled to open in late July. In light of the pandemic, several dozen locations have updated their cash stands, replacing them with digital ticket kiosks, including the dismissal of many ballfets working through. Another reason is the drop in revenues in the third quarter of 2020. Political Reasons In 2008, CEO Alan Stock donated \$9,999 to the successful passage of California Proposition 8, an initiative that restricts the definition of marriage for opposite-sex couples and overturns a California Supreme Court decision that same-sex couples have a constitutional right to marry. A follow-up campaign, launched by opponents of the Prop 8 pass, urged patrons to see Gus Van Sant's film *Milk*, starring Sean Penn starring gay rights activist Harvey Milk, in a competing theater in protest. Others called for a more general boycott. In 2018, it was reported that the company's founder Lee Roy Mitchell firmly supported the campaign for re-election of U.S. Senator and former presidential candidate Ted Cruz, and Mitchell and his wife Tandy donated \$1 million to a pro-Cruz super PAC. Theatrical Chains acquired Century Theatres on August 8, 2006, and Cinemark acquired Century Theatres with a combination of cash and exchange bonds. This acquisition has added more than 80 theaters and many other screens. Some of these theatres were subsequently closed, either gradually or insufficiently, or replaced with new complexes. The transaction was completed on October 5, 2006. With this purchase, Cinemark heavily strengthened their suburbs in Northern California and entered Alaska, Nevada, South Dakota, and Washington State, although on the deal both of their sites in Washington states were still under construction. Nevertheless, Cinemark retains the banner of the century and continues to discover new places under this banner. Muvico Theaters purchase in 2009 in order to save the company from potential bankruptcy, Muvico Theaters sold four Cinemark theaters: Arundel Mills Egyptian 24 in Hanover, Maryland; Paradise 24 in Pembroke Pines, Florida; Palace 20 in Boca Raton, Florida; and Boynton Beach 14 in Boynton Beach, Florida. In November 2012, Cinemark announced the acquisition of Rave Cinemas, a Dallas- and Texas-based chain that manages The Bridge Theater with IMAX in Culver City, California for \$240 million The deal included 32 movie theaters located in 12 U.S. states representing 483 screens. Tim Warner, CEO of Cinemark, said in a statement: The acquisition of these high-quality assets will further strengthen Cinemark's diversified domestic footprint, including expanding our presence in the New England market. The sale was closed on May 29, 2013, but Cinemark was to sell the Rave Stonybrook 20 and IMAX theaters in Louisville, Kentucky, Rave Ritz Center 16 in southern New Jersey, and either Rave Hickory Creek 16 in Hickory Creek, Texas, or Cinemark 14 in Denton, Texas. In addition, Cinemark chairman Lee Roy Mitchell was also required to sell the film tavern inc. to Southern Theaters. On July 18, 2013, Cinemark found a buyer, Carmike Cinemas, for Stonybrook 20, Rave Ritz Center 16 and Rave Hickory Creek 16. With this change, National CineMedia was replaced by Screenvision at Stonybrook 20 and Ritz Center 16. Screenvision is already in Hickory Creek, Texas at the time of the sale announcement. The sale was closed on August 16, 2013. On September 12, 2013, Southern Theatres announced that they had acquired The Movie Tavern from Lee Roy Mitchell after he was due to sell The Movie Tavern after Cinemark bought Rave Cinemas on May 29, 2013. In 2018, Southern sold the cinema chain to Marcus Corporation. As part of Southern Theater's long-term agreement with National CineMedia, the cinema tavern moved from Screenvision to National CineMedia in June 2014. Cinemark also acquired Rave Cinemas Baldwin Hills Crenshaw 15 in Los Angeles in June 2014. See also AMC Theatres Regal Cinemas Links - Cinemark Holdings. State. Received 2019-03-17. Contact the Home Office. Cinemark Holdings, Inc. 2015 Annual Report Form (10-K) (XBRL). U.S. Securities and Exchange Commission. February 24, 2016. *Sobre n's - Cinemark Cinemas*. A kinerk. Received on April 12, 2018. - Cinemark.com 2008-12-08 at Wayback Machine, CinArts - Cinemark Corporate Office. Corporate headquarters. Received on April 5, 2017. Interstate purchases of the new Drive-In Theater. *Waco News Tribune*, February 9, 1966, page 5. Property Insight. *Dallas Morning News*, June 17, 1979, page 4B. - Golden era of movie mascots: The syndologist. Received on April 5, 2017. 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